

Phenomenology

Perception, Subjectivity, and Embodiment

Merleau-Ponty, “Eye and Mind”

Timothy Quigley



Rembrandt, *The Nightwatch*, 1642





Paul Cezanne, *Portrait of Vallier*, c. 1904-06



Paul Cezanne, *Portrait of Vallier*, c. 1906



Paul Cezanne, *Mont Sainte-Victoire*, 1904-6



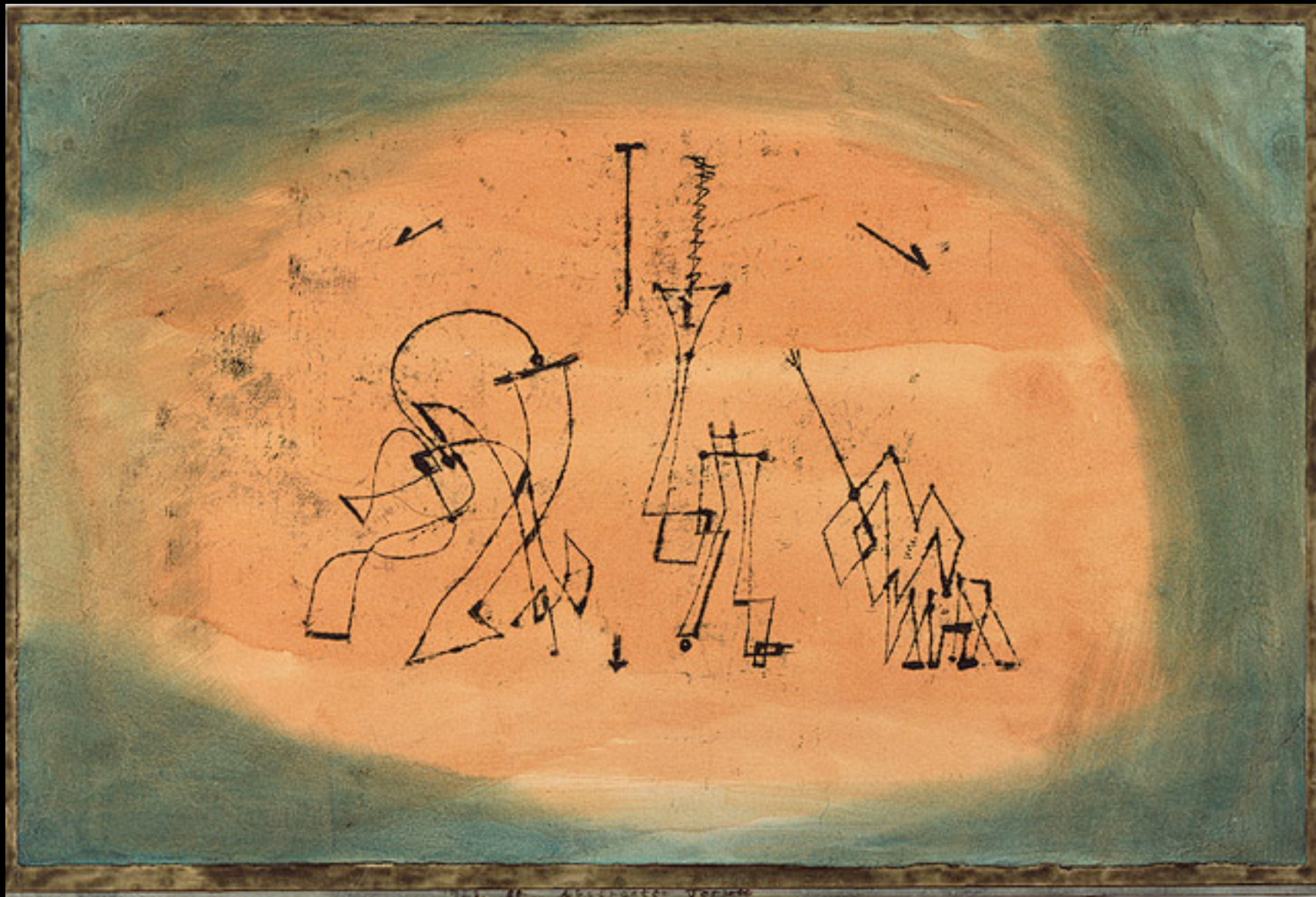
Paul Cezanne, *Mont Sainte-Victoire*, 1904-6



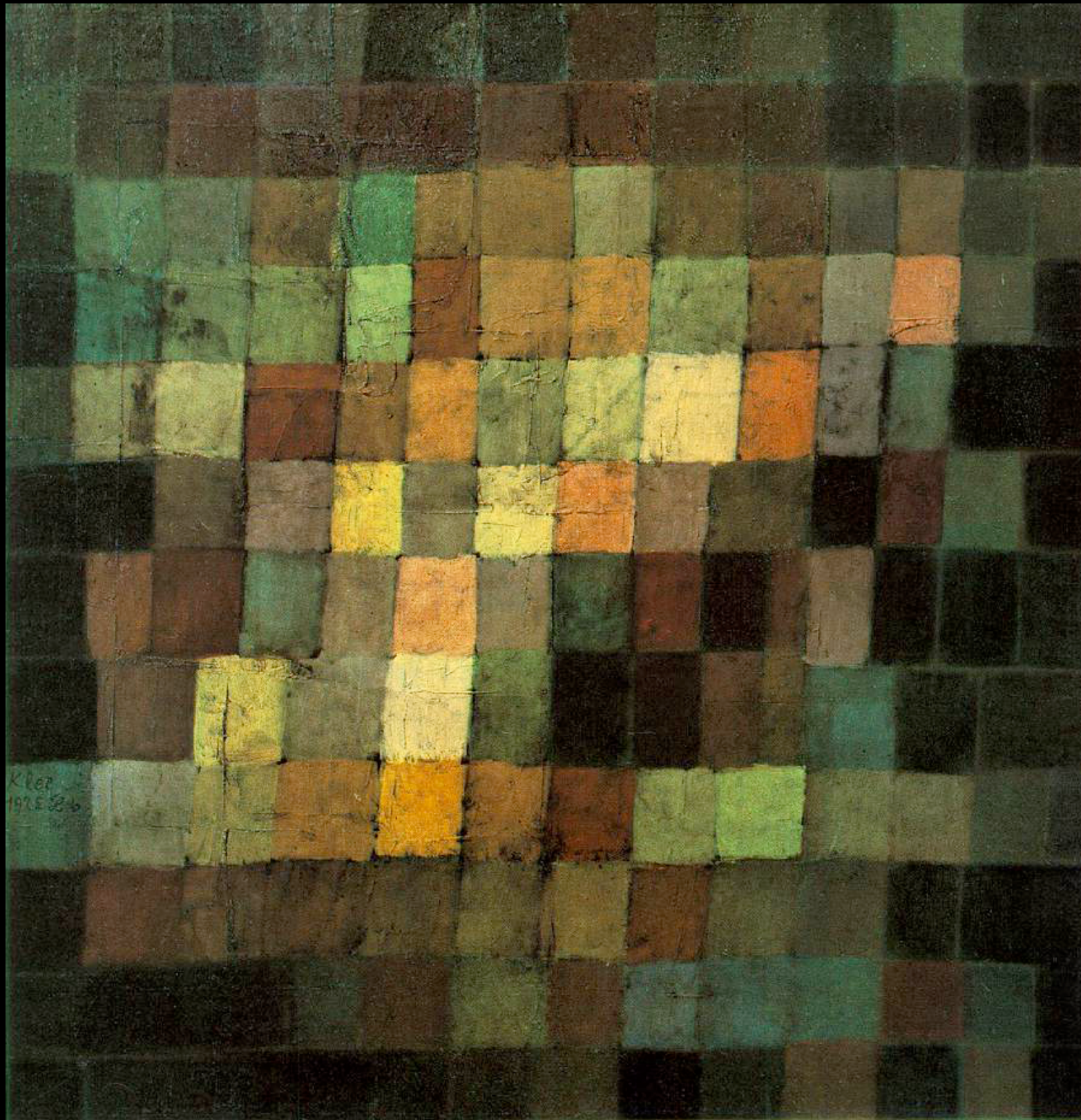
Paul Klee, Park Near Lucerne, 1938



Paul Klee, Southern Gardens, 1936



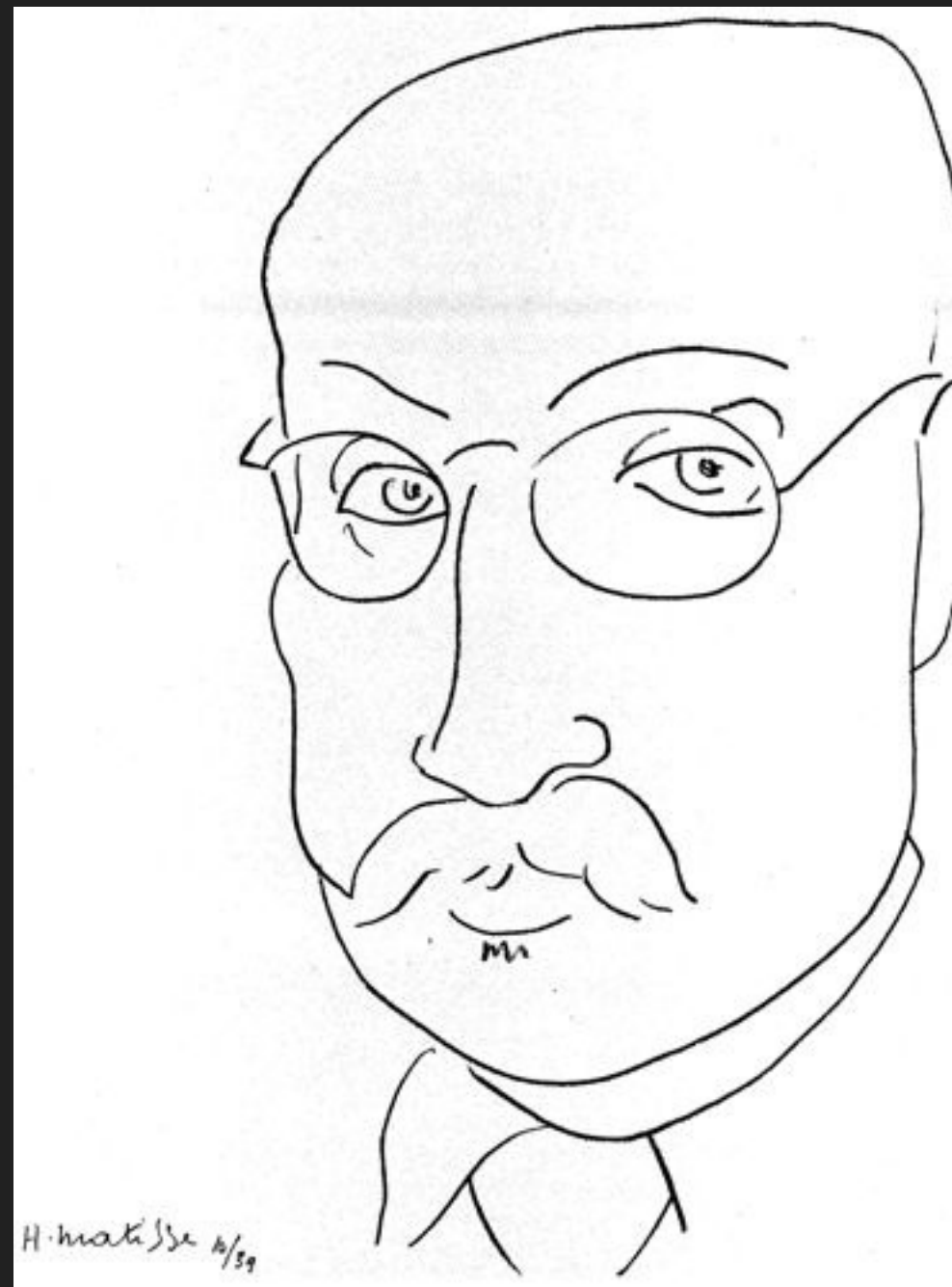
Paul Klee, Abstract Trio, 1923



Paul Klee, Ancient Sound, Abstract on Black, 1925



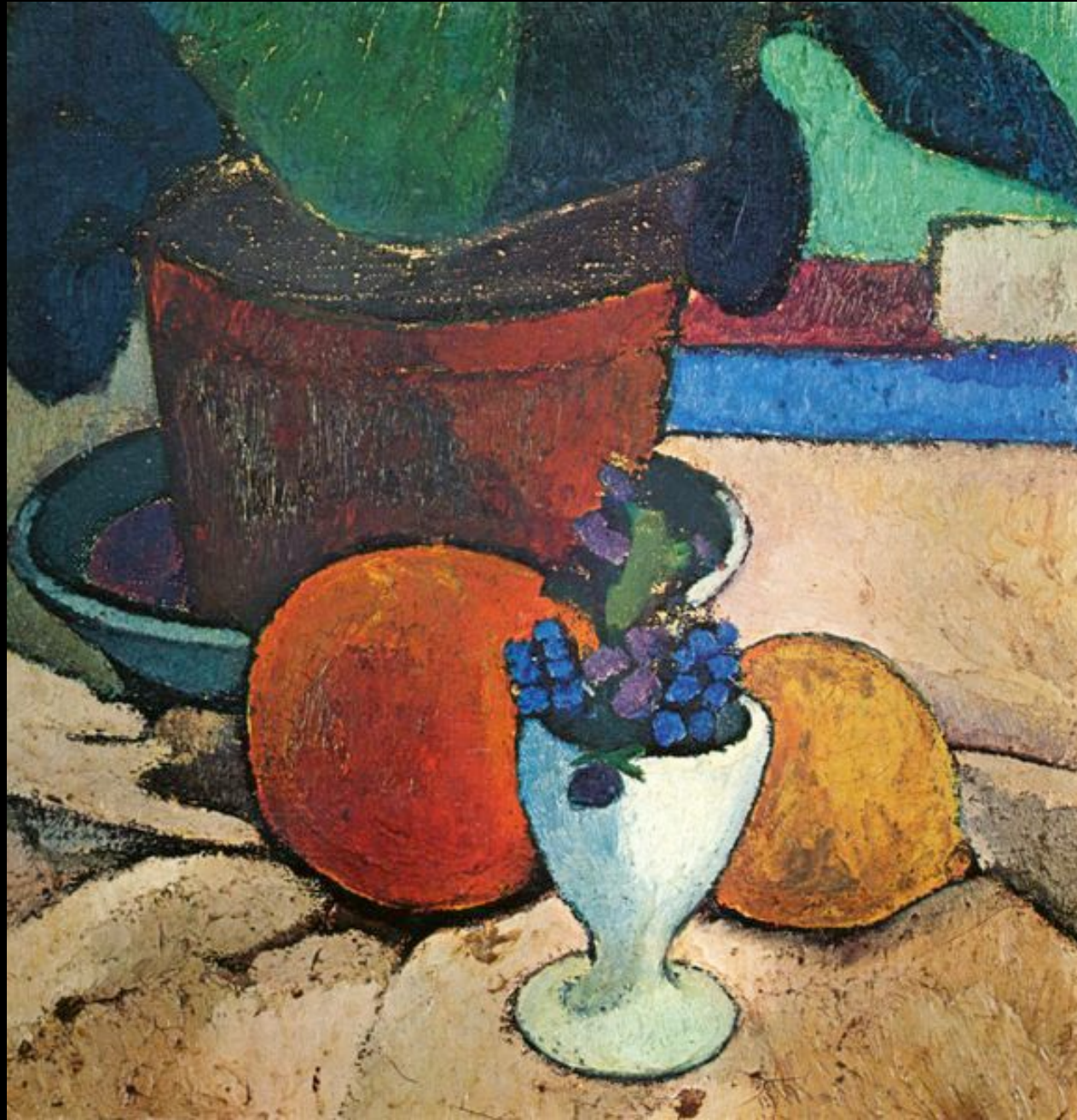
Henri Matisse, The Blue Nude, 1907



Henri Matisse, *Self Portrait*, n.d.



Henri Matisse, Dance (first version), 1909 [MoMA]



Paula Modersohn-Becker, Still Life with Plant, Orange, and Lemon, 1906



Germaine Richier, Tauromachy (Tauromachie), 1953



Auguste Rodin, Age of Bronze, 1876



Marcel Duchamp, Bride (Mariée), 1912



Jean Louis Théodore Géricault, *The Epsom Derby*, 1821



Pablo Picasso, "Ma Jolie" (Woman with a Zither or Guitar), 1911



Pablo Picasso, The Three Dancers, 1925 [Tate]

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